

SYRIA RECONNECTED سوريا تتصل

A FEATURE DOCUMENTARY | IN DEVELOPMENT

When what we try to restore
becomes a test of what can remain.

Film Overview

SYRIA RECONNECTED follows people bound by a shared life as they try to bring an essential part of that life back into operation. With every obstacle, the cost of the attempt changes, their relationship shifts, and the options available for their future begin to narrow or open.

FORMAT	Feature Documentary
STATUS	In Development
SETTING	Syria
STRUCTURE	One central human unit and one sustained practical attempt
CHARACTERS & LOCATION	To be determined through field research and documentary access-building.

The film does not begin with the question of who will stay and who will leave. It begins with one tangible attempt that gradually reveals whether the life they want can continue here.



The Story We Are Looking For

Relationship:

People who depend on one another, and whose relationship is affected by where the attempt ultimately leads.

Objective:

A concrete and tangible goal that the camera can follow step by step.

Stakes:

Every setback increases the practical and personal cost, and changes what remains possible.

Decision:

At a certain point, the people involved must choose what to continue, what to change, and what to let go of.

**We are not looking for a general issue,
nor for characters who are asked to explain Syria.**



The Dramatic Engine

The film moves through a simple, interconnected structure built on six elements:

01 Objective

A tangible goal that the camera can follow as it advances, stalls, or changes.

02 Time Pressure

The attempt unfolds under real time constraints created by work, money, access, or circumstance.

03 Stakes

The outcome affects not only the task itself, but the people bound to it.

04 Obstacles

Practical setbacks, limited resources, and shifting conditions reshape what can be done.

05 Decision

At a certain point, continuing requires a choice about what to risk, change, or give up.

06 Outcome

The result reveals not just whether the attempt worked, but what it changed.





WHAT WILL WE ACTUALLY SEE?

The film observes real people's daily action. It stays close to the details through which an attempt becomes visible.

- Work in motion, not just the result.
- Preparation, repetition and routine.
- Waiting, uncertainty and setbacks.
- Mistakes and adjustments.
- Conversations and negotiations.
- The material details — tools, spaces, timings, costs.
- Plans that change because things do not go as expected.
- The human relationships that make the attempt possible.

These moments, seen from the inside, reveal more than facts. They show what it takes, and what is at stake, in a context that is still evolving.

Every scene should change our understanding of the attempt, the relationship, or what is now at stake.



SYRIA AS A FORCE WITHIN THE STORY

In Syria today, attempts to bring life back into operation unfold amid uneven services, fragile livelihoods, and differing capacities for stability.

Syria is not a backdrop. It actively shapes what can work, what it will cost, and how long an effort can continue.

The Questions

“

What can work here?

What does it need in order to continue?

What will it cost?

Who carries the burden?

When does continuing become harder than changing course?

”



THE RELATIONSHIP UNDER PRESSURE

The relationship is not a sentimental backdrop to the film. It is revealed through shared labor, different expectations, and practical decisions shaped by a difficult reality.

Pressure comes from what must be done now: how to earn, how to provide, how to care for others, how to plan, and how to keep going when the future is uncertain.

These pressures can create tension, but they also show trust, negotiation, and the everyday work of staying together. The relationship is not free from conflict, yet it is also a source of strength, where two people make decisions, adjust, and find ways forward.

The relationship must become part of the outcome, not merely a human backdrop to the task.



A feature documentary film

Long-form | Cinematic | Development Stage

Cinematic Language & Editorial Approach

Intimate. Observational. Tactile. Consequence-driven.



Action before explanation

We let things happen on screen.
The story reveals itself before we explain it.



Closeness without intrusion

We stay physically and emotionally close,
observing with respect, never interfering.



Body and material

Hands, tools, surfaces, textures.
Work as a language.



Place as a force

Roads, markets, fields and landscapes
are not just backdrops, but active
forces that shape lives.



Direct sound

The work, the environment, the people.
Natural sound carries meaning
and emotion.



Interviews only when necessary

We use interviews sparingly,
only when they add a layer
that cannot be shown.

“

The story is carried
by consequence,
not commentary.”

”

DEVELOPMENT STATUS & WHY THIS TEAM?

SYRIA
RECONNECTED
سوريا تتصل

Project Status — In Development.

The development hypothesis has been shaped through research, field observations, and expert consultations. We are currently in the next phase, focusing on in-depth research, building access, and selecting the stories that best reflect the human, cultural, and professional realities at the heart of this project.

A true relationship, a meaningful contribution, and tangible impact — why this team?

Why this team?

Hamad Yousef brings a unique blend of creative vision and field experience, with more than 17 years in media and documentary production, specializing in nonfiction storytelling and content development.

Hamad Yousef | Director & Producer

17+ years of experience in media and documentary production.

Spirit Jerusalem

Best Documentary Feature
& Best Director

Cannes World Film Festival 2024

Battle of Bridges

Best Documentary Feature
Santa Monica International
Film Festival 2023.

HA Media for Artistic Production

is a Kuwait-based production company developing documentary and original nonfiction work.



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Concept images generated for development purposes.
They do not represent confirmed characters or locations.

POSITIONING & PARTNERSHIP PATHWAYS

A single practical attempt. A central human relationship. Consequences that reshape what can continue.

THE NEXT STEP

- Complete field research
- Secure access
- Identify the central story
- Develop the treatment and production strategy.

PARTNERSHIP PATHWAYS

- Development & field research financing
- Production financing
- Co-production
- Commissioning or pre-purchase
- Broadcasting and distribution
- In-kind executive support tied to production needs.

EDITORIAL INDEPENDENCE

Any partner supports the film without shaping its editorial findings or dramatic outcome.

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